

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED AUG 21 1979

DATE ENTERED OCT 1 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Harrison Stuckslager House

AND/OR COMMON

Stuckslager-Friedrich House

LOCATION

STREET & NUMBER

207 N. Jackson St.

__NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Lisbon

__ VICINITY OF

Second

STATE

Iowa

CODE

COUNTY

CODE

Linn

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

__RELIGIOUS

__OBJECT

__IN PROCESS

__YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

NO

__MILITARY

__OTHER:

OWNER OF PROPERTY

NAME

Rowena Jens Friedrich

STREET & NUMBER

207 N. Jackson St.

CITY, TOWN

Lisbon

__ VICINITY OF

STATE

Iowa 52253

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Linn County Courthouse

STREET & NUMBER

CITY, TOWN

Cedar Rapids

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stuckslager House was built in 1876 in the vernacular Italianate style. The grounds occupy a full block north of the community's business district, and include a former carriage barn and storage shed, a small pasture for horses, remains of an orchard, and gardens.

The overall dimensions of the house are 42' x 44'. It is of solid brick construction on a stone foundation, two stories, with a very shallow hipped roof, eaves flaring to the horizontal, and balustraded deck. The wide eaves are supported on paired brackets with modillion blocks between, and the cornice is decorated with long rectangular panels of applied molding.

First floor windows are rather tall, with segmentally-arched tops and simple, flat stone hoods (several of which have keystones) ending in somewhat bulbous "pendants", or square corner blocks. On the south side is a full-height rectangular projecting bay, to which is attached a small, first-story polygonal bay of frame construction. The windows of this bay are tall and narrow, with rounded tops and wooden "keystones".

There are six wooden porches, five with hipped roofs with balustraded decks, the sixth, over the kitchen entrance, with simple flat roof. All feature chamfered posts on short pedestals, small brackets, and wooden "friezes" decorated with an applied dog-tooth design. On west, south and east sides, porches are tucked within the angles formed by projections of the house proper. A porch shelters the main entrance, which is located to the right on the three-bay principal (east) facade.

The kitchen area is a one-story block on the north side, with modillion cornice, shallow hipped roof, and segmentally-arched window and door openings.

The main entrance (with etched glass in the heavy doors and an arched transom panel) opens directly into the main hall, with staircase (illuminated by an oval window to the right and front parlor to the left. The rear parlor, dining room and kitchen are arranged from south to north, while at the extreme rear is a small study, now converted to bedroom and bath. The woodwork is very fine, and of great simplicity. All windows have walnut shutters. Flooring is pine, except for the dining room, which features alternating strips of cherry and maple. The main staircase has a smoothly curved rail. The house is furnished with many beautiful items, accumulated over several lifetimes, but due to the simplicity of decoration and molded woodwork, the overall atmosphere is one of austerity.

Alterations: The west porch has been screened and extended about 3 feet out from its original form. Doorways from the two south porches have been closed off. The southwest sleeping porch is extended about 2 feet to be flush with the wall of the house.

Outbuildings: A carriage barn and a storage building with attached outhouse. Both are of frame construction, with asbestos-shingled hipped roofs. The carriage barn is two levels, 20' x 20', with doors on north and east sides. Centered on the roof is a square cupola, with small hipped roof ending in a finial and weathervane. Exterior walls are covered with clapboards. Pairs of round-arched louvered openings provide ventilation of the loft area and are found on each side of the cupola. The foundation and floor are concrete. The storage structure is approx. 18' x 24', covered with shiplap siding. Windows are 2/2 d.h.s., in surrounds topped with narrow cornices. Footings are limestone. The privy is attached at the southwest corner.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1876

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Stuckslager house is a well-kept example of the 19th century vernacular Italianate style, an architectural form found throughout Iowa. The house displays many elements common to the form: the wide, bracketted eaves, decorative window hoods, projecting bays, and elaborate porches. The relative "busyness" of the exterior contrasts pleasantly with the interior, which is characterized by simplicity and the cleanly-molded forms of doorways, fireplaces, and the main staircase. The house is beautifully set off by its surroundings: semiformal gardens, ornamental shrubbery, and orchard, all of which contribute to a strong sense of time and place.

The house was built for Harrison Stuckslager (1825-1888), typically a "prominent businessman" in the Lisbon-Mount Vernon area. Stuckslager was born in Pennsylvania (as were many of Lisbon's early German-descended settlers) and first came to Iowa in 1851. For three years he operated a sawmill in Marion, then spent two years in Kansas before returning to Pennsylvania, where he married in 1866. Stuckslager then returned to Linn County, went into farming and stock raising, and soon "became a factor in financial circles" (1911 history, p. 762). He was first president of the First National Bank of Lisbon, established in 1874 and later turned private institution under the name Stuckslager and Auracher. Willard S. Stuckslager (1869-1931) was Harrison's only son, who after college and western travel returned to join his father's bank in Lisbon. Willard served several terms in the Iowa legislature and senate. The present owner is a daughter of W.S. Stuckslager.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Linn County, Iowa. Chicago: Western Historical Co., 1878, pp. 572-4.
 History of Linn County, Iowa. Chicago: Pioneer Publishing Co., 1911, Vol. II, pp. 762-3.
 Radl, R.M. The Olden Days. Privately printed, 1974 (copy at State Historical Society of Iowa, Iowa City).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 3½

QUADRANGLE NAME Mt. Vernon

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A

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 ZONE EASTING NORTHING

 ZONE EASTING NORTHING

C

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VERBAL BOUNDARY DESCRIPTION

Lots 1-6, and Lots 12-17, Block C, Pfautz Addition to Lisbon, Iowa. (Property is one city block, between Washington and Jackson Streets, and Second and Third Avenues)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

M.H. Bowers, Historian

ORGANIZATION

Division of Historic Preservation

DATE

July 1979

STREET & NUMBER

26 East Market Street

TELEPHONE

319/353-6949

CITY OR TOWN

Iowa City

STATE

Iowa 52240

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian D. Anderson

TITLE

Director, Division of Historic Preservation

DATE

8/13/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William H. Graham

KEEPER OF THE NATIONAL REGISTER

DATE

10-1-79

ATTEST:

CHIEF OF REGISTRATION

DATE

9-27-79